

Sonata for tuba no. 0

Virinchi Rallabhandi

$\text{♩} = 100$

Tuba

Piano

mf

7

Tba.

Pno.

mf

mf

12

Tba.

Pno.

f

16

Tba.

Pno.

mp

mp

mf

22

Tba.

mf *f*

Pno.

25

Tba.

Pno.

f

28

Tba.

Pno.

31

Tba.

Pno.

mf

34

Tba.

Pno.

36

Tba.

Pno.

38

Tba.

Pno.

Temporarily slower

42

Tba.

Pno.

$\text{♩} = 60$

$\text{♩} = 100$
Detached

mp

f

49

Tba.

Pno.

54

Tba. *mp*

Pno. *f*

60

Tba. *mf*

Pno. *mf*

64

Tba. *f*

Pno. *mf*

66

Tba.

Pno.

69 Slowing down

♩ = 100

Tba. *mp*

Pno. *mp*

74

Tba. *mp*

Pno.

78

Tba.

Pno.

82

Tba.

Pno.

86

Tba.

Pno.

mf

f

89

Tba.

Pno.

3

3

92

Tba.

Pno.

94

Tba.

Pno.

3

3

3

f

f


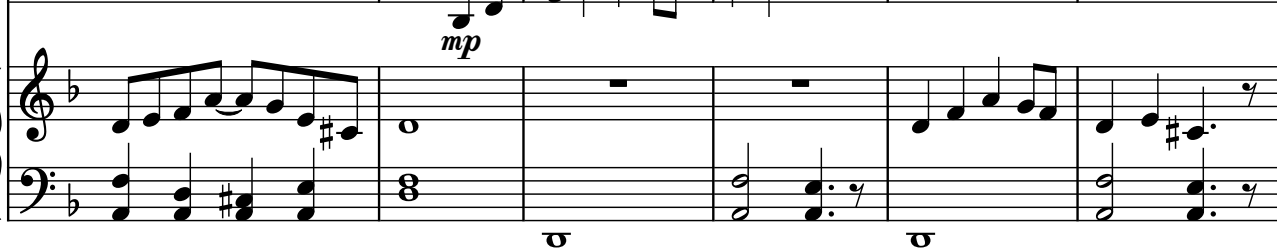
98

Tba.  Pno.  *mp*


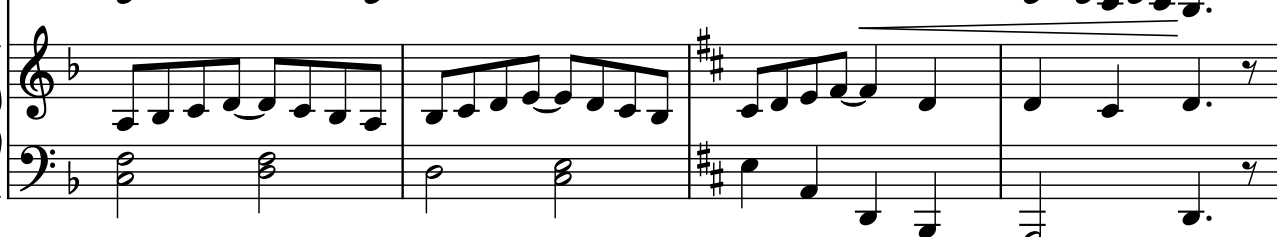
103

Tba.  Pno. 

108

Tba.  *mp* Pno. 

114

Tba.  3 3 3 Pno. 

118

Tba.  Pno. 

120

Tba. *f* *mf*

Pno. *mf*

124

Detached

Tba. *f*

Pno. *f*

129

Tba. *f*

Pno. *f*

133

Slowing down

$\text{♩} = 100$
Back to speed

Tba. *ff*

Pno. *mf*

138

Tba. *mf*

Pno. *mf*

142

Tba. *mp*

Pno. *f* *mp*

147

Tba. *mf* *f*

Pno. *mf*

151

Tba. *mf* *f*

Pno. *f*

154

Tba. *f*

Pno. *f*

157

Tba.

Pno.

3 3 3 3 3 3 3 3 3

160

Tba.

Pno.

163

Tba.

Pno.

167

Smoothly

Tba.

Pno.

f *mf*

f

172

Tba. *mp*

Pno.

178

Tba. *mp*

Pno. *mf*

182

Tba. *mf*

Pno.

186

Tba. *mp* *mf*

Pno.

189

Tba.

Pno.

Musical score for measures 189-191. The tuba part (Tba.) is in the bass clef, featuring eighth-note patterns and triplets. The piano accompaniment (Pno.) is in grand staff, with the right hand playing eighth-note lines and the left hand playing chords and eighth-note lines.

192

Tba.

Pno.

mf

Musical score for measures 192-194. The tuba part (Tba.) has a fermata in measure 192, followed by eighth-note runs. The piano accompaniment (Pno.) features chords and eighth-note runs. The dynamic marking *mf* is present.

195

Speeding up

Tba.

Pno.

Musical score for measures 195-197. The tuba part (Tba.) has eighth-note runs and triplets. The piano accompaniment (Pno.) has chords and eighth-note lines. The instruction "Speeding up" is written above the tuba part.

198

$\text{♩} = 140$

Tba.

Pno.

f

Musical score for measures 198-200. The tuba part (Tba.) has eighth-note runs and triplets. The piano accompaniment (Pno.) has chords and eighth-note lines. The tempo marking $\text{♩} = 140$ and the dynamic marking *f* are present.

202

Tba.

Pno.

Musical score for measures 202-204. The Tuba part (Tba.) is in the bass clef and features eighth-note triplets. The Piano accompaniment (Pno.) is in the grand staff (treble and bass clefs) and consists of chords and a bass line of octaves.

205

Tba.

Pno.

Slowing down

ff

Musical score for measures 205-210. The Tuba part (Tba.) is in the bass clef and has a *ff* dynamic marking and a "Slowing down" instruction. The Piano accompaniment (Pno.) is in the grand staff and features a dense chordal texture.

211

Tba.

Pno.

Musical score for measure 211. The Tuba part (Tba.) is empty. The Piano accompaniment (Pno.) is in the grand staff and has a final chord.